



## Characteristics of a Reader:

- Excellent phonic knowledge and skills. •
- Excellent phonic knowledge and skills.
  Fluency and accuracy in reading across a wide range of contexts throughout the curriculum.
  Knowledge of an extensive and rich vocabulary.
  An excellent comprehension of texts.
  The motivation to read for both study and for pleasure.
  Extensive knowledge through having read a rich and varied range of texts.

<u>Milestones</u>					
Milestone 2	Milestone 3				
By the end of Year 4	By the end of Year 6				
To read words accurately					
<ul> <li>Apply a growing knowledge</li> </ul>	<ul> <li>Apply knowledge of root</li> </ul>				
	words, prefixes and suffixes.				
	(Note: this should be				
	through normal reading rather than direct teaching.)				
	than direct teaching.)				
wordd, noung the oponinge.					
	Milestone 2 By the end of Year 4 To read words accurately				

<ul> <li>Read words with</li> </ul>		
contractions (for example,		
I'm, I'll, we'll) and		
understand that the		
apostrophe represents the		
omitted letter(s).		
<ul> <li>Read aloud accurately</li> </ul>		
books that are consistent		
with phonic knowledge		
and that do not require other		
strategies to work out words.		
build up fluency and		
confidence in word reading.		
<ul> <li>Read accurately by blending</li> </ul>		
the sounds in words that		
contain the		
graphemes taught so far,		
especially recognising		
alternative sounds for		
graphemes.		
<ul> <li>Read accurately words of</li> </ul>		
two or more syllables that		
contain the		
same graphemes as above.		
<ul> <li>Read words containing</li> </ul>		
common suffixes.		
<ul> <li>Read common exception</li> </ul>		
words, noting unusual		
correspondences		
between spelling and sound		
and where these occur in		
the word.		
<ul> <li>Read most words quickly</li> </ul>		
and accurately, without		
overt sounding and		
blending, when they have		
been frequently		
encountered.		
<ul> <li>Read aloud books closely</li> </ul>		
matched to their improving		
phonic knowledge, sounding		
out unfamiliar words		
accurately, automatically		
accuracy, automatically		

<ul> <li>Discuss events.</li> <li>Predict events.</li> <li>Discuss events.</li> <li>Draw inferences from reading.</li> <li>Recommend books to giving reasons for choor of the first of the first</li></ul>	
<ul> <li>Discuss events.</li> <li>Predict events.</li> <li>Draw inferences from reading.</li> <li>Recommend books to giving reasons for cho</li> </ul>	
Predict events.     reading.     giving reasons for cho	
<ul> <li>Link reading to own</li> <li>Predict from details stated</li> <li>Identify and discuss the</li> </ul>	
experience. and implied. and conventions in an	
Join in with stories or     Across a wide range o	
poems. ideas. writing.	
Check that reading makes     Discuss words and phrases     Make comparisons with	hin and
sense and self-correct. that capture the imagination. across books.	naatri
<ul> <li>Infer what characters are like from actions.</li> <li>Infer what characters are information from non-fiction,</li> <li>Learn a wide range of by heart.</li> </ul>	poeny
<ul> <li>Ask and answer questions</li> <li>Information non-inclidin, and answer questions</li> <li>Prepare poems and place</li> </ul>	avs to
about texts. headings and indexes. read aloud and to	xy0 (0
<ul> <li>Discuss favourite words and</li> <li>Prepare poems and plays to</li> </ul>	
phrases. read aloud with expression, understanding through	
Listen to and discuss a wide volume, tone and intonation. intonation, tone and volume, tone and intonation.	
range of texts.   Identify recurring themes so that the meaning is	clear to
Recognise and join in with     and elements of different     an audience.	
(including role- play) recurring language.stories (e.g. good triumphing over evil).• Check that the book m sense,	akes
play) recurring language.       over evil).       sense,         Explain and discuss       Recognise some different       discussing understand	ing and
understanding of texts. forms of poetry. exploring the meaning	
Discuss the significance of     Explain and discuss     words in context.	
the title and events. understanding of • Ask questions to impro	ve
Make inferences on the reading, maintaining focus understanding.	
basis of what is being said   on the topic.   • Draw inferences such	as
and done.   Draw inferences such as inferring characters' facilities thoughts and facilities thoughts	
inferring feelings, thoughts and characters' feelings, thoughts and motives from their acti	one
thoughts and motives from and justifying inference	
their actions, and justifying evidence.	
inferences with evidence.	pen
<ul> <li>Predict what might happen</li> <li>from details stated and</li> </ul>	1
from details stated and implied.	.
implied. • Summarise the main ideas drawn	
<ul> <li>Identify main ideas drawn from more than</li> <li>Identify main ideas drawn one paragraph, identif</li> </ul>	
one paragraph and details that support the	

	<ul> <li>summarise these.</li> <li>Identify how language, structure and presentation contribute to meaning.</li> <li>Ask questions to improve understanding of a text.</li> </ul>	<ul> <li>main ideas.</li> <li>Identify how language, structure and presentation contribute to meaning.</li> <li>Discuss and evaluate how authors use language, including figurative language, considering the impact on the reader.</li> <li>Retrieve and record information from non-fiction.</li> <li>Participate in discussion about books, taking turns and listening and responding to what others say.</li> </ul>
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