PSHCE: Maths: **Historians:** We will continue to become Why do countries go to war? Is As Historians, we will be researching **MFL: French** it right to fight? We will more confident in the the circumstances surrounding World As linguists we will discuss this moral issue and calculation strategies and War I and World War II, placing them in be revising key relate it to conflict which has a historical context. We will explore apply them to different phrases and what life was like during the war and problems and occurred in more recent times. structures in French investigations. We will also how it affected the lives of people in as well as focusing further explore different Hemingford Grey and Hemingford on telling stories. areas of geometry, Abbots, considering how the villages measure and statistics. differ to their present form. We will also explore the aircraft and machinery used RE: during the wars and how they impacted significant events. Is religion what you say or what you do? We will be exploring the Holocaust and investigating Judaism. Years 5 and 6: **Music:** How and why was music so important during World War II? The mosterie Begus. **P.E**: Is it ever right to fight? We will be learning famous We will be developing wartime songs to sing at our VE BRITAIN AND FRANCE A our ball skills through celebration. WAR WITH GERMAN netball. We will be CHAMBERLAIN'S DECLARATION developing attacking "OUR CONSCIENCE IS CLEAR" and defending skills as PLEDGES FEEL SLIPS well as practising fair play. **Scientists:** As scientists, we will be investigating the **Designers** and Writers: concept of electricity and the importance of As writers we will be using ICT: Artists: this during World War II. We will also be information about the lives of people exploring different materials and how they As artists, we will be As digital leaders, we in our villages during World War II to came to be used during the wars. creating images of the will be developing our inspire empathetic fiction writing. programming skills: Blitz using silhouettes We will also explore a range of warunderstanding and colour mixing. We themed fiction, including The Lion algorithms, learning to will also be adopting the and the Unicorn by Shirley Hughes. de-bug and problem wartime 'make do and We will also be recording our mend' to produce artistic solve. We will continue knowledge in a range of non fiction hand sewn bunting. to explore how to keep texts. ourselves safe in the

online world.